



Fern’s art practice has flourished through the support and engagement of research, collaborations, partnerships, lobbyists, academics, community groups, governments, artists, community, and individuals.

This is demonstrated through Fern’s community art projects these are: The Longest Book in the World (on going), Sea is Sinking, Equal but not, Art of Suffrage, Moving landscapes and Dis-EaseHCV.

Fern Smith moved to the Bellarine in late 2019 to Portarlington, a hamlet within the City of Greater Geelong. During Covid Fern provided online workshops and joined Geelong Writers Inc. Now they are developing a partnership to engage Greater Geelong City in an inclusive writing and art project to widen the scope and understanding of language.

**BOARDS**

- 2020 - 2018 Moreland Arts board
- 2002 - 2001 Axiom Gallery
- 1999 -1990 Juno Housing Association

**INSURANCE**

- 2022-2023 NAVA Premium Plus (Includes Public Liability)

**WORKSHOPS**

- 2022 In situ Popup workshops The longest book in the world. Finishes September 2023
- 2020: Due to COVID19 workshops are now conducted via Zoom until further notice. Fern is posting her workshops online to enable free self-paced workshops due to declining employment and state lockdowns.
- 2019: Sea is Sinking workshops at Studio, Schools and Neighbourhood houses
- 2018: Puppet making and Book binding - Newlands Neighbourhood House
- 2018: Twittering project – Moomba Primary – Fawkner
- 2013: Book-binding workshop at Broadmeadows Primary
- 2010 – 2014: Mixed media fortnightly workshop at three mental health aged centres in St Albans, Jacana and Flemington
- 2009- 2019: FernArtz studio provides art workshops
- 2007 RMIT Industrial design – 12-week Course on Hundred years of Women’s suffrage Victoria **SOLO**

**MEMBERSHIPS**

- 2000 ongoing Viscopy (now under CAL)
- Copyright Agency LTD (CAL)
- Annual Nava (National Assoc. Visual Arts)
- Artshub
- Geelong Writers Inc
- Victorian Writers Inc
- Portarlington Community Asn
- Landcare

**EXHIBITIONS**

- 2017: Equal But Not FernArtz Studio Merlynston Melbourne Victoria
- 2015: moving landscape (2008) Coburg Town Hall, Melbourne Victoria.
- 2012: Banners project (2008) Queen Victoria Women's Centre, Melbourne Victoria. 2008: moving landscape (2008), Queen Victoria Women's Centre, Melbourne Victoria. moving landscape (2008), Shell Building foyer CBD, Melbourne Victoria. moving landscape (2008), Parliament House, Melbourne Victoria.
- 2006: nous, Brunswick Street Gallery Fitzroy, Melbourne Victoria.
- 2004: dis-EaseHCV, Horti Hall, Melbourne Victoria.
- 2002: waiting, Axiom Gallery, North Melbourne Victoria.
- 1997: Untitled, Hill Station Hume, Canberra ACT.
- 1993: Mixed artworks, Tosolinis Cafe CBD, Canberra ACT. Mermaids Tale, Gorman House Arts Centre, Ainslie ACT.
- 1992: Public Property, Gorman House Arts Centre, Ainslie ACT.
- 1991: Untitled, Craft Council ACT now the Craft and Design Centre, Canberra ACT.
- 1990: Welcome, Tillys Divine Lynham, Canberra ACT.
- 1987: Taming of the dunes, Overflow Café, Fremantle Western Australia. Tresillian Gallery, Nedlands Western Australia.
- 1986: Dalkeith House, Fremantle Western Australia.

**GROUP EXHIBITIONS**

- 2019: Sea is Sinking interactive installation: Merlynston North Coburg Victoria
- 2018: big SMALL (Works) Birthday Bash, Noir Darkroom, Coburg Victoria
- 2017: PEOPLE – POLITICS – PROTEST, Counihan Gallery, Brunswick Victoria
- 2017: Window Shopping, Fringe Festival Melbourne Victoria  
Lidit, FernArtz Studio, Merlynston, Coburg North, Victoria  
Ducks For Detainees, Coburg Library, Coburg Victoria  
Autumn, Darkroom Noir, Coburg Victoria
- 2016: Tides Turn, Breathing Colours, Balmain Sydney NSW  
Tides Turn, Tap Gallery, Darlinghurst, Sydney NSW  
Ducks for Detainees, Newlands Community Centre, Coburg North, Victoria  
Ducks for Detainees, Maggie and Pierro Art Studios, Coburg North, Victoria
- 2015: Science Friction, Counihan Gallery, Brunswick Victoria
- 2014: Current Tendencies, Counihan Gallery, Brunswick Victoria
- 2013: 40x40, Brunswick Street Gallery, Fitzroy, Victoria.
- 2010: Women's Salon, Counihan Gallery, Brunswick Victoria
- 2009: Women's Salon, Counihan Gallery, Brunswick Victoria  
Art of Suff-Rage and moving landscape, Portland Art Centre Gallery, Victoria
- 2008: Women's Salon, Counihan Gallery, Gasworks Art park and  
Incinerator Gallery Melbourne Victoria.  
Art of Suff- Rage in 30 locations around Victoria.
- 2006: Post Mod, Toyota Australia corporate headquarters.  
She Who Belongs, Walker Street Gallery, Dandenong Victoria
- 2002: Freefall, Axiom Gallery Inc., North Melbourne Victoria
- 2000: Digi-Tales', Arty Ms. Balmain Watch House, Sydney New South Wales

- 1999: Lemons online, Arty Ms. Balmain Watch House, Sydney New South Wales
- 1998: Deca-Dance, Arty Ms. Balmain Watch House, Sydney New South Wales
- 1995: Interlace Interface, ANCA Gallery Dickson, Canberra ACT.  
Pots and Pans, Provisions Gallery, Williamstown Victoria.
- 1994: Which Witch, Provisions Gallery, Williamstown Victoria
- 1993: Mermaids, Gorman House Arts Centre, Ainslie ACT
- 1989: Reclaim the night, Casuarina Shopping Centre, Darwin Northern Territory  
Untitled, Browns Mart Community Arts Centre, Darwin Northern Territory
- 1988: Untitled, Broome Library, Broome Western Australia
- 1986: Five Artists, The Film & Television Institute (FTI) Gallery, Fremantle, Perth Western Australia  
Australia Wood Street Gallery Fremantle, Perth Western Australia
- 1985: A dream within a dream, Theatre Gallery CBD, Canberra ACT

## PUBLICATIONS

- Ongoing Website [www.fernartz.com](http://www.fernartz.com)
- 1999
- 2022 Smith, F (2022) Walk A Line – Poem – AnoMaly Street: poetry with a difference Vol1, no.1 June 2022 Published by Geelong Writers Inc. Edited by Joe Curtain
- 2022 Smith, F (2022) Happy – Microfiction - Winter Solstice: An Australian winter. Selected works by Geelong Writers Inc. Edited by Victoria Spicer
- 2022 Smith, F (2021) More questions than answers – Eclectic Words 2021 Anthology Selected works by Geelong Writers Inc. Edited by Victoria Spicer
- 2021 Smith, F (2021) Accidental Gift - The Words We Wrote: Selected works by Geelong Writers Inc. Edited by Victoria Spicer Cover Artwork by Jo Curtain December 2021
- 2021 Smith, F (2021) Hey Joe - micro fiction: selected works by produced by Cheap as Chips Chapbooks Geelong Writers Inc June 2021
- 2012: Smith, F (2012): sing anyway illustration, CD Cover Brunswick Women’s Choir, released 2012
- 2010: Smith, F Suffrage is unstoppable, front cover illustration, published by Portia Women Lawyers annual report 2010
- 2009: Smith, F (2009) Changing landscape front cover illustration from Moving Landscape series (2008), published, Portia” Women lawyers’ annual report. /
- 2009: Smith, F (2009) Moving Landscape series, Culture Victoria Website <http://www.cv.vic.gov.au/stories/adiversestate/womenssuffrage/moving-landscape>
- 2008: Smith, F (2008): Feminist, front cover illustration, published by Portia Women Lawyers annual report 2010
- 2008 Smith, F; and Dutkiewicz, U: (2008) The Age of Suffrage broadsheets. (4 editions)
- 2007: Smith, F (2007) Boy in Boat, cover illustration, Moylan, D (2007) Beautiful Place, released 2007.
- 2005: Smith, F (2005) halfway to nowhere, illustration, dis-EASE HCV series, published Australian Hepatitis Chronicle, Issue 14, March 2005.
- 2004: Smith, F (2004) disEase HCV, PDF booklet produced, designed and authored for the Hepatitis C Council Victoria.

- 2002: Smith, F (2002) Design Image in Photoshop, pp 317 -330, Digital Image in Dreamweaver pp 331-338; Digital images pp.339-341, Gallery (2002) Graphic Design 2002: INFORBOOKS, S.L Barcelona, edited by, Rosairo Pena Perez CD ROM (2002)
- 2002 Smith, F (2002) Fact and fiction, correspondence, pp.13, published Art Monthly, April 2002, Number 148
- 1993: Smith, F (1993) Swap, educational cards for Drug Referral Inc. (DRIC)
- 1993 Smith, F (1993) Drag net-7, front cover illustration, published Bogong (1993) Volume 14, Number 1, Autumn 1993
- 1993 Smith, F (1992) Untitled illustration, 1992, published Bogong (1993) Volume 14, Number 3 Spring 1993
- 1992 Smith, F (1992) Untitled illustration, published Bogong (1992) Volume 13, Number 2, winter, (1992), pp 11 & 12 –illustrations.
- 1992 Smith, F (1992) Untitled illustration, published Bogong (1992) Volume 13, Number 4, summer, pp 4 & 6
- 1991: Smith, F (1991) Hidden side of adoption, front cover illustration, published Muse Art Magazine, June 1991, vol 98
- 1990: Smith, F (1990) untitled front cover illustration published Bogong, volume 11, number 2, winter 1990.
- 1989 Smith, F (1989) Writing Pad set for Natural Paper TM (set of 4