

Fern's art practice has flourished through the support of research, collaborations, partnerships, lobbyists, academics, community groups, governments, artists, community and individuals. An example of this can be demonstrated through Fern's community art projects. In *Moving landscapes (2008)*, a representation of Victorian women's 100 years of participation in democracy and the Banner project, a representation of the social issues women fought for over the past century. Both these extensive projects demanded collaboration with many individuals and organisations to see them through to fruition. The culmination of which supported the celebration of 100 years of female suffrage at Parliament House, Melbourne.

Fern has supported her local community by providing access to her studio for *Save Progress Hall Campaign*, *Merlynston Sustainability Group* and *Merlynston Diverse Voices Festival*. The studio supports 'pop up' space for artist; enabling emerging artists to exhibit their work. Fern is part of a small band of local artists "Ducks for Detainees" who provide information and financial support through exhibitions and pop up stalls at community events.

MEMBERSHIPS

2000 Viscopy
CAL
Annual Nava

BOARDS

2018-2020 Moreland Arts board
2001- 2002 Axiom Gallery
1999-1990 Juno Housing Association

WORKSHOPS

2020: Due to COVID19 workshops are now conducted via Zoom until further notice. Fern is posting her workshops online to enable free self-paced workshops due to declining employment and state lockdowns.
2019: Sea is Sinking workshops at Studio, Schools and Neighbourhood houses
2018: Puppet making and Book binding - Newlands Neighbourhood House
2018: Twittering project – Moomba Primary – Fawkner
2013: Book-binding workshop at Broadmeadows Primary
2010 – 2014: Mixed media fortnightly workshop at three mental health aged centres in St Albans, Jacana and Flemington
2009- 2019: FernArtz studio provides art workshops
2007 RMIT Industrial design – 12-week Course

SOLO EXHIBITIONS

2017: Equal But Not FernArtz Studio Merlynston Melbourne Victoria
2015: moving landscape (2008) Coburg Town Hall, Melbourne Victoria.
2012: Banners project (2008) Queen Victoria Women's Centre, Melbourne Victoria.
2009: moving landscape (2008), Queen Victoria Women's Centre, Melbourne Victoria.
moving landscape (2008), Shell Building foyer CBD, Melbourne Victoria.
moving landscape (2008), Parliament House, Melbourne Victoria.
2006: nous, Brunswick Street Gallery Fitzroy, Melbourne Victoria.
2004: dis-EaseHCV, Horti Hall, Melbourne Victoria.
2002: waiting, Axiom Gallery, North Melbourne Victoria.
1997: Untitled, Hill Station Hume, Canberra ACT.
1993: Mixed artworks, Tosolinis Cafe CBD, Canberra ACT.
Mermaids Tale, Gorman House Arts Centre, Ainslie ACT.
1992: Public Property, Gorman House Arts Centre, Ainslie ACT.

- 1991: Untitled, Craft Council ACT now the Craft and Design Centre, Canberra ACT.
 1990: Welcome, Tillys Divine Lynham, Canberra ACT.
 1987: Taming of the dunes, Overflow Café, Fremantle Western Australia.
 Tresillian Gallery, Nedlands Western Australia.
 1986: Dalkeith House, Fremantle Western Australia.
- GROUP EXHIBITIONS**
- 2019: Sea is Sinking interactive installation: Merlynston North Coburg Victoria
 2018: big SMALL (Works) Birthday Bash, Noir Darkroom, Coburg Victoria
 2017: PEOPLE – POLITICS – PROTEST, Counihan Gallery, Brunswick Victoria
 2017: Window Shopping, Fringe Festival Melbourne Victoria
 Lidit, FernArtz Studio, Merlynston, Coburg North, Victoria
 Ducks For Detainees, Coburg Library, Coburg Victoria
 Autumn, Darkroom Noir, Coburg Victoria
 2016: Tides Turn, Breathing Colours, Balmain Sydney NSW
 Tides Turn, Tap Gallery, Darlinghurst, Sydney NSW
 Ducks for Detainees, Newlands Community Centre, Coburg North, Victoria
 Ducks for Detainees, Maggie and Pierro Art Studios, Coburg North, Victoria
 2015: Science Friction, Counihan Gallery, Brunswick Victoria
 2014: Current Tendencies, Counihan Gallery, Brunswick Victoria
 2013: 40x40, Brunswick Street Gallery, Fitzroy, Victoria.
 2010: Women's Salon, Counihan Gallery, Brunswick Victoria
 2009: Women's Salon, Counihan Gallery, Brunswick Victoria
 Art of Suff-Rage and moving landscape, Portland Art Centre Gallery, Victoria
 2008: Women's Salon, Counihan Gallery, Gasworks Art park and
 Incinerator Gallery Melbourne Victoria.
 Art of Suff- Rage in 30 locations around Victoria.
 2006: Post Mod, Toyota Australia corporate headquarters.
 She Who Belongs, Walker Street Gallery, Dandenong Victoria
 2002: Freefall, Axiom Gallery Inc., North Melbourne Victoria
 2000: Digi-Tales', Arty Ms. Balmain Watch House, Sydney New South Wales
 1999: Lemons online, Arty Ms. Balmain Watch House, Sydney New South Wales
 1998: Deca-Dance, Arty Ms. Balmain Watch House, Sydney New South Wales
 1995: Interlace Interface, ANCA Gallery Dickson, Canberra ACT.
 Pots and Pans, Provisions Gallery, Williamstown Victoria.
 1994: Which Witch, Provisions Gallery, Williamstown Victoria
 1993: Mermaids, Gorman House Arts Centre, Ainslie ACT
 1989: Reclaim the night, Casuarina Shopping Centre, Darwin Northern Territory
 Untitled, Browns Mart Community Arts Centre, Darwin Northern Territory
 1988: Untitled, Broome Library, Broome Western Australia
 1986: Five Artists, The Film & Television Institute (FTI) Gallery, Fremantle, Perth Western Australia
 Wood Street Gallery Fremantle, Perth Western Australia
 1985: A dream within a dream, Theatre Gallery CBD, Canberra ACT

PUBLICATIONS

- Ongoing – circa 1999 Website www.fernartz.com
 2012: Smith, F (2012): sing anyway illustration, CD Cover Brunswick Women's Choir, released 2012
 2010: Smith, F Suffrage is unstoppable, front cover illustration, published by Portia Women
 Lawyers annual report 2010
 2009: Smith, F (2009) Changing landscape front cover illustration from Moving Landscape series
 (2008), published, Portia" Women lawyers' annual report. (2009) Moving Landscape series,
 Culture Victoria Website <http://www.cv.vic.gov.au/stories/a-diversestate/womens-suffrage/moving-landscape/>

- 2008: Smith, F (2008): Feminist, front cover illustration, published by Portia Women Lawyers annual report 2010.
Smith, F; and Dutkiewicz, U: (2008) The Age of Suffrage broadsheets.
- 2007: Smith, F (2007) Boy in Boat, cover illustration, Moylan, D (2007) Beautiful Place, released 2007. Smith, F (2005) halfway to nowhere, illustration, dis-EASE HCV series, published Australian Hepatitis Chronicle, Issue 14, March 2005.
- 2004: Smith, F (2004) disEase HCV, PDF booklet produced for the Hepatitis C Council Victoria.
- 2002: Smith, F (2002) Design Image in Photoshop, pp 317 -330, Digital Image in Dreamweaver pp 331-338; Digital images pp.339-341, Gallery (2002) Graphic Design 2002: INFORBOOKS, S.L Barcelona, edited by, Rosairo Pena Perez CD ROM (2002)
Smith, F (2002) Fact and fiction, correspondence, pp.13, published Art Monthly, April 2002, Number 148
- 1993: Smith, F (1993) Swap, educational cards for Drug Referral Inc. (DRIC)
Smith, F (1993) Drag net-7, front cover illustration, published Bogong (1993) Volume 14, Number 1, Autumn 1993
Smith, F (1992) Untitled illustration, 1992, published Bogong (1993) Volume 14, Number 3 Spring 1993. Smith, F (1992) Untitled illustration, published Bogong (1992) Volume 13, Number 2, winter, (1992), pp 11 & 12 –illustrations.
Smith, F (1992) Untitled illustration, published Bogong (1992) Volume 13, Number 4, summer, pp 4 & 6
- 1991: Smith, F (1991) Hidden side of adoption, front cover illustration, published Muse Art Magazine, June 1991, vol 98
- 1990: Smith, F (1990) untitled front cover illustration published Bogong, volume 11, number 2, winter 1990.
- 1989: Smith, F (1989) Writing Pad set for Natural Paper TM