



FERN SMITH

AREAS OF EXPERTISE

Visual artist
 Curator
 Art facilitator
 Environmentally aware art practice

INDUSTRY EXPERIENCE

Artist
 Curator
 Art facilitator

EDUCATION & CERTIFICATIONS

Advanced Diploma of Electronic & Interactive Media 1999

PROFESSIONAL MEMBERSHIPS

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BOARDS

Moreland City Council Arts Board

WEBSITE

<https://fernartz.com>

PROFESSIONAL EXPERIENCE

Fern Smith is a visual artist with over thirty years of experience as an artist, art facilitator, project manager and curator and she has held 18 solo exhibitions, 39 group exhibitions and curated 24 exhibitions

Her art practice has flourished through the support of research, collaborations, partnerships, lobbyists, academics, community groups and governments. This is demonstrated in concurrent community art projects for 100 years of Women Voters Victoria 2008; Reflections and Celebrations, Conversations, The Art of Suffrage, Fanfare for the Victorious Woman, Moving Landscape in collaboration with artists, women's organizations and State Government. All projects were included in the 100 years of Women Voters Victoria 2008 at Parliament House, Melbourne. Parts of the project are on permanent display on the Creative Victoria website.

Fern engages and builds relationships across the community to support well received art presentations most recent are BOXIT 2019, LIDIT 2018, Equal but Not 2017 and assisting artist to hold solo exhibitions in her shop front studio 2018 The artists were Ursula Dutkiewicz, Amanda Gray and Chelle Destefano. Fern has extensive experience in providing art facilitation workshops for community projects such as Diverse Voices Festival 2014 & 2012. She holds regular open studio workshops to the community from her shop front studio.



YOUBI LEE

AREAS OF EXPERTISE

Installation
 Print making
 Illustration
 Live art
 Performance
 Workshop artist
 Project coordinator
 Workshop teacher

EDUCATION & CERTIFICATIONS

Chugye University for the Arts graduate at print making major (Dux)
 Mentored by Debby Maziarz (Australian Council for the Art mentoring program)

Website

<http://ubtopia.net/workshop/>

PROFESSIONAL EXPERIENCE

PROJECT COORDINATOR

2019
 Migrant Mothers (Moreland City Council, Multicultural Victoria Commission)
 2018
 Dr Lee's Shamanic Charm House (Rainbow Serpent Festival Art Program)
 Asian Grocery Vol.2 (Multicultural Arts Victoria, Creative Victoria)
 2017
 Asylum Silk Roads (Creative Victoria, Australia Council for the Arts)
 2015
 Woodcut prints by refugees (Workshops held at Southern Migrant Refugee Centre, Lentara Uniting Care and RMIT.)
 East Asian Printmaking for the general public (Victoria's Multicultural Festival)

WORKSHOP TEACHER

2016 - 15
 East Asian Printmaking for the general public (Fed Square, Emerge in Yarra)
 Stamp making for the general public (Library at The Dock)
 Wood Cut workshop for the general public (Laneway learning)



MAGGIE CHIARA COWLING

AREAS OF EXPERTISE

watercolour
oils
landscapes and
portraits

INDUSTRY EXPERIENCE

Artist
Art facilitator
Tutor
Illustrator
Curator

Translator Italian to English

EDUCATION & CERTIFICATIONS

Bachelor of Arts (UniMelb)
Bachelor of Letters (UniMelb)
Associate Diploma in Music (AMusA)
1 year ceramics, visual arts at BUC
NAATI certified translator Italian to English

PROFESSIONAL MEMBERSHIPS

Victorian Artists' Society
AUSIT (translators' professional association)

PROFESSIONAL EXPERIENCE

Maggie has been exhibiting, curating and facilitating art practice since 1997 with many solo, joint and group exhibitions in private galleries such as 'Letizia' in West Melbourne, 'Steps' in Carlton, 'FernArtz' in Merlynston, 'Bar Nonno' in Northcote, CIS in Carlton, Albergo San Martino in Lucca and public spaces Coburg library, Docklands Ocean Education Centre, The Substation in Newport.

From 1994 to 2018, Maggie organised, conducted and guided art tours to Italy and conducted many art tours to the Northern Territory, which often involved tutoring in en plein air painting.

Maggie has contributed to the theatre sets for Coburg North Primary School, which her children attended, and Fitzroy Community School where her Italian students performed original plays in Italian. She has also illustrated 2 children's books ('The Facts of Life' for Fitzroy Readers published in 1997, 'Bilingual ABC' – not published).

Is a connector of people bringing artists and their work together around a theme or cause and is proud of her management, organisation and coordination in Ducks for Detainees and the Alma Doepel restoration project.



MARGARET COWLING

AREAS OF EXPERTISE

En plein air painting
Water colour

INDUSTRY EXPERIENCE

Artist
Teacher
Art facilitator

EDUCATION & CERTIFICATIONS

Studied Royal Melbourne Technical College under Murray Griffin, William Frater and Harold Freedman

PROFESSIONAL MEMBERSHIPS

Twenty Melbourne Painters Society
Melbourne Society of Women Painters and Sculptors
Victorian Artists Society
Women's Art Register

PROFESSIONAL EXPERIENCE

Margaret taught painting and life drawing in classes and workshops for nearly 40 years.

Cowling's initial Art studies specialised in illustration (at the Royal Melbourne Technical College under Murray Griffin, William Frater and Harold Freedman), and drawing and figurative painting have always been her focus.

In the 1960s Margaret explored animation while teaching art at Daylesford Technical High School, and in the 1970s branched into textiles, particularly hand-spinning, dyeing, knitting and weaving, co-founding the Murrumbena spinners.

At this time, she also studied oil painting under Shirley Bourne OAM and worked as an assistant to the State Artist Harold Freedman on the History of Transport Mural and the History of Geelong Mosaic. In the 1980s she added the medium of water colour to her repertoire.

She is passionate about the environment and planted trees with her local community.