



The Sea is Sinking artistic support material Draft impression of the interactive immersive installation that was used to gather partners and artists for the project.

Title: “Pore Bearer”

Medium: artist made opaque water colour on recycled corrugated packing cardboard adhered with artist made starch glue used as an example for workshops.

Date: 2019

Artist: Fern Smith

To create the interactive immersive installation it will the sum of thousands of individual artistic objects.



Title: “Coral and fish resting”

Medium: artist made opaque water colour, vegetable dye and starch glue on recycled paper pulp, shredded paper and cardboard, adhered with artist made starch glue used as an example for workshops.

Date: 2019

Artist: Fern Smith

To create the interactive immersive installation it will be the sum of thousands of individual artistic objects.



Title: “fish”

Medium: artist made opaque water colour, vegetable dye and starch glue with paper pulp, recycled used as an example for workshops.

Date: 2019

Artist: Fern Smith

To create the interactive immersive installation it will be the sum of thousands of individual artistic objects.



Title: "Sea floor 1"

Medium: artist made opaque water colour, vegetable dye and starch glue with paper pulp, recycled papers, recycled and painted cottons, used as an example for workshops.

Date: 2019

Artist: Fern Smith

To create the interactive immersive installation it will be the sum of thousands of individual artistic objects.



Title: “paper fish 1”

Medium: artist made opaque water colour with added starch glue on recycled card as an example for workshops.

Date: 2019

Artist: Fern Smith

To create the interactive immersive installation it will be the sum of thousands of individual artistic objects.



Title: “Collection of made works in studio as a draft example of a marine world”

Medium: artist made opaque water colour with added starch glue, vegetable dyes, paper pulp, recycled card, paper, cotton, fruit boxes, used an example for workshops.

Date: 2019

Artist: Fern Smith

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Title: “Shadow puppet making workshop at Brunswick Neighbourhood house”

Date: 2019

Photo by Youi Lee

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Title: "Fish and Chips"

Medium: artist made opaque water colour with added starch glue, texta, recycled card board chip box, recycled paper, recycled cotton recycled gift wraps , recycled card, paper, cotton.

Date: 2018

Artist: Fern Smith

To create the interactive immersive installation it will be the sum of thousands of individual artistic objects.



Title: "Women's Suffrage 2006-2009"

In 2006, Fern began the journey of participating in the celebration of 100 years of women's suffrage and public participation in Victoria. This worked involved partnerships, collaborations and producing unique and original art.

**Reflections and Celebration (2007):** Fern prepared and delivered a course at RMIT University.

**Conversations (2008):** The focus of four conversations to bring local communities together.

**Art of Suff-Rage (2008-9):** This partnership explored and celebrated the Centenary of Women's Suffrage.

Throughout 2008 this involved:

- **Art performances** by dressing in period costume, taking public transport to distribute the Suff-Rage news and promote democracy. These performances were well received on the street.

- **Participating in over 40** events around Victoria by exhibiting installations and providing avenues for the community to participate in the Centenary of Suffrage in creative ways.

- **Editor and producer Suff-Rage News:** focused on providing a narrative of Victoria's journey of suffrage.

- **Urslua Dutkiewicz:** produced 100 ceramic suffragists that represented the 'foot soldiers' and women who worked tirelessly for suffrage.

- **Moving landscape:**

<http://www.cv.vic.gov.au/stories/a-diverse-state/womens-suffrage/moving-landscape/>

- **Banner project :** In a modern democracy campaigning is a mechanism to raise awareness to the public and decisions makers on issues.

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