

Artworks application entry form 'Lid it!' a miniature artworks exhibition on recycled lids

Lid it! a group exhibition of artworks created on recycled lids paying homage to the past while exploring the future. **Lid it!** reflects Melbourne's famous '9" by 5" Exhibition of Impression' that was held at Tom Roberts's Studio in Melbourne, August 1889; many of the works were painted on recycled cigar lids. This is an artist run initiative by Fern Smith held at her art studio between 19th August – 27st August 2017.

* must fill ins

| *Name | | *Email and/or postal address | | |
|--|---------------|--|---|---|
| *Phone | | *Postcode | | |
| Your website (will be used to promote you) | | Your social media(s) (will be used to promote you) | | |
| *Title of artworks up to five works per artist | *Mediums used | *Size in centimetres | Sale price as \$AU not for sale insert NFS | Your Artwork examples for exhibition 200 x 200 pixels per inch at 72 dpi Title image - yourname_yourtitle.jpg Attach images with application |
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Brief description about you and your artwork between 100 to 200 words (will be used to promote you)

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Close date: Saturday 22 July 2017

Drop-off date: 10am - 4pm on 11th and 12th of August

Exhibition date: 19th August – 27st August 2017 at FernArtz Art Studio in North Coburg Melbourne in the hamlet of Merlynston.

Please read carefully and consider your application and deadline dates

- Applications close Saturday 22 July 2017.
- Notifications of acceptance will be posted online on fernartz.com and an email will be sent to you by Wednesday 1st August 2017
- Drop works off works and pick up invitations between 10am - 4pm on 11th and 12th of August
- Pick up 27th between 4pm - 6 pm or Monday 28th 10am to Noon
- If posting artworks and not picking up personally
Post to FernArtz 23a Lorensen Avenue Merlynston Melbourne AU 3058
You will include Paid reply with your postal address
- Exhibition opens 19th August and opening is held between 3pm -6pm Sunday 20th August

Condition of Entry

By signing this agreement /application you agree to:

- Being the copyright owner and artist of the artworks submitted.
- Paying an entry/application fee of \$10.00 and Bank /handling fee is \$1.24 = **\$ 11.24** per artwork
- Artworks being produced on recycled lids of any medium
- Artworks being no greater in size than 13 cms x 23 cms x depth 2cms
- Artworks being provided are unframed
- If you do not deliver your artwork to the studio for the exhibition by the 12th August 4pm you will not receive a refund of your application
- **10% commission fee for works sold.**
- Late or incomplete applications will not be assessed
- There is open entry to all creative minded people (you do not need to be a professional artist and if under the age of 18 years you will need a parent or legal guardian to *co-sign* your application)
- By applying, you understand this does not guarantee your application will be accepted. If not accepted, you will receive the refund of your application fee within two weeks after the exhibition (please give all correct details and your phone number)
- Payment methods EventBrite, accept cash if residing in Moreland City only, Direct Debit and indicate at bottom of this form
- Exhibition opening hours 19th August to 27th August 10.30am to 5 pm

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Copyrights waiver

A condition of entry is you agree to:

- Your work being used for promotional purposes for the week leading into the exhibition and for one week after the exhibition (12 August - 7September 2017). This work will be promoted from Fernartz news, press release, Arts hub call out. If your work is used your name will be attributed to the work. Photographs will also be taken at the opening as a representation of the exhibition your work then may not be attributed if not clearly identified.
- You are the copyright holder of your **artwork** in the exhibition. Please promote through your social media channels, website etc
- Not holding Fernartz or Fern Smith responsible if a visitor photographs your work; for example, at the opening. (There will be a copyright information available for visitors to the exhibition outlining expectations)

Insurance

A condition of entry is you agree to:

- (a) Insurance is at **your** discretion during the exhibition an attendant is present during opening hours to mitigate risk of damage or loss
- (b) Accepts that Fernartz or Fern Smith holds no responsibility of theft or damage.

Payment for application

| | | | | |
|---|---------------------------|--|---|--|
| Type of payment you have chosen: Please X | Eventbrite Follow link | | Direct Debit To arrange payment, you will receive an email and phone call or text message | |
|---|---------------------------|--|---|--|

Applications: Addressed to Fern Smith, email Subject line: **Lid it Application and your name** and email: fern.smith.wordpress@fernartz.com or
Mail to: Fern Smith – Lid it at 23a Lorensen Avenue Coburg North 3058

Sign here:

Date here:

Where does your application money go? Your fees cover promotional material, curator and attendant fees, exhibition opening expenses

Thank you for applying, any queries contact Fern Smith on 0408978747

Remember Keep a copy for yourself