

A little about Fern Smith the artist



Fern's raison d'être (reason for) for producing artwork is driven by the need to explore and enquire on the subject of equality. The artwork is extensively and continuously researched from primary, secondary and anecdotal evidence and recalibrated it into a pictorial form working from within a feminist perspective.

This is illustrated in the areas of:

- **Promoting democracy**

[Moving landscape \(2008\)](#): This work was a representation of the journey women in Victoria had to democracy and is one painting comprised of 10 panels. On permanent exhibition at Culture Victoria.

- **Breaking down the stereotypes and supporting anti-discrimination**

[dis-EaseHCV \(2003-2004\)](#): The exhibition comprised of 10 oils paintings on boards, each board opening up like a book. The images were a representation of people living with Hepatitis C.

Research for this project was drawn from extensive research. The Health Minister the Honourable Bronwyn Pike launched dis-EaseHCV exhibition during Hepatitis Week 2004.

<http://www.hepcvic.org.au/sites/default/files/HistoryandMilestones.pdf>

- **Feminism**

[waiting \(2001-2002\)](#): This exhibition explores the issues surrounding women and their dreams by using the 'metaphor' of women waiting at tram stops. This exhibition was researched by reviewing women's status within the community in regard to equality and if their status had changed from the decade before. This was the first exhibition where Fern introduced an innovative approach by developing interactive storyboards (large oil on board that opens like a book 90 x 61 cms). Held at Axiom Gallery and opened by Kelly Gellatly, then Curator, Heidi MoMA and Historian, Dr Ussher.

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SOLO EXHIBITIONS

2015: Smith, F: moving landscape (2008) Coburg Town Hall, Melbourne Victoria.

2012: Smith, F: Banners project (2008) Queen Victoria Women's Centre, Melbourne Victoria.

2009: Smith, F: moving landscape (2008), Queen Victoria Women's Centre, Melbourne Victoria.

Smith, F: moving landscape (2008), Shell Building foyer CBD, Melbourne Victoria.

2008: Smith, F: moving landscape (2008), Parliament House, Melbourne Victoria.

2006: Smith, F: nous, Brunswick Street Gallery Fitzroy, Melbourne Victoria.

2004: Smith, F: dis-EaseHCV, Horti Hall, Melbourne Victoria.

2002: Smith, F: waiting, Axiom Gallery, North Melbourne Victoria.

1997: Smith, F: Untitled, Hill Station Hume, Canberra ACT.

1993: Smith, F: Mixed artworks, Tosolinis Cafe CBD, Canberra ACT.

Smith, F: Mermaids Tale, Gorman House Arts Centre, Ainslie ACT.

1992: Smith, F: Public Property, Gorman House Arts Centre, Ainslie ACT.

1991: Smith, F: Untitled, Craft Council ACT now the Craft and Design Centre, Canberra ACT. 1990: Smith, F: Welcome, Tillys Divine Lynham, Canberra ACT.

1987: Smith, F: Taming of the dunes, Overflow Café, Fremantle Western Australia.

Smith, F: (self-titled) Tresillian Gallery, Nedlands Western Australia.

1986: Smith, F: (self-titled) Dalkeith House, Fremantle Western Australia.

GROUP EXHIBITIONS

2013: 40x40, Brunswick Street Gallery, Fitzroy, Victoria.

Current Tendencies, Counihan Gallery, Brunswick Victoria.

2010: Women's Salon, Counihan Gallery, Brunswick Victoria.

2009: Women's Salon, Counihan Gallery, Brunswick Victoria.

Art of Suff-Rage and moving landscape, Portland Art Centre Gallery, Victoria

2008: Women's Salon, Counihan Gallery, Brunswick Victoria.

Art of Suff- Rage in 30 locations around Victoria.

2006: Post Mod, Toyota Australia corporate headquarters. She Who Belongs,

Walker Street Gallery, Dandenong Victoria.

2002: Freefall, Axiom Gallery Inc., North Melbourne Victoria.

2000: Digi-Tales', Arty Ms. Balmain Watch House, Sydney New South Wales.

1999: Lemons online, Arty Ms. Balmain Watch House, Sydney New South Wales.

1998: Deca-Dance, Arty Ms. Balmain Watch House, Sydney New South Wales.

1995: Interlace Interface, ANCA Gallery Dickson, Canberra ACT. Pots and Pans,
Provisions Gallery, Williamstown Victoria.

1994: Which Witch, Provisions Gallery, Williamstown Victoria. 1993: Mermaids,
Gorman House Arts Centre, Ainslie ACT.

1989: Reclaim the night, Casuarina Shopping Centre, Darwin Northern Territory.

Untitled, Browns Mart Community Arts Centre, Darwin Northern Territory.

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1988: Untitled, Broome Library, Broome Western Australia.

1986: Five Artists, The Film & Television Institute (FTI) Gallery.
Wood Street Gallery Fremantle, Perth Western Australia.

1985: A dream within a dream, Theatre Gallery CBD, Canberra ACT.

PUBLICATIONS

Ongoing – circa 1999 Website www.fernartz.com

2012: Smith, F (2012): sing anyway illustration, CD Cover Brunswick Women's Choir, released 2012

2010: Smith, F Suffrage is unstoppable, front cover illustration, published by Portia Women Lawyers annual report 2010

2009: Smith, F (2009) Changing landscape front cover illustration from Moving Landscape series (2008), published, Portia" Women lawyers' annual report.
(2009) Moving Landscape series, Culture Victoria Website
<http://www.cv.vic.gov.au/stories/a-diverse-state/womens-suffrage/moving-landscape/>

2008: Smith, F (2008): Feminist, front cover illustration, published by Portia Women Lawyers annual report 2010.
Smith, F; and Dutkiewicz, U: (2008) The Age of Suffrage broadsheets.

2007: Smith, F (2007) Boy in Boat, cover illustration, Moylan, D (2007) Beautiful Place, released 2007.

Smith, F (2005) halfway to nowhere, illustration, dis-EASE HCV series, published Australian Hepatitis Chronicle, Issue 14, March 2005.

2004: Smith, F (2004) disEase HCV, PDF booklet produced for the Hepatitis C Council Victoria.

2002: Smith, F (2002) Design Image in Photoshop, pp 317 -330, Digital Image in Dreamweaver pp 331-338; Digital images pp.339-341, Gallery (2002) Graphic Design 2002: INFORBOOKS, S.L
Barcelona, edited by, Rosairo Pena Perez CD ROM (2002)

Smith, F (2002) Fact and fiction, correspondence, pp.13, published Art Monthly, April 2002, Number 148

1993: Smith, F (1993) Swap, educational cards for Drug Referral Inc. (DRIC)

Smith, F (1993) Drag net-7, front cover illustration, published Bogong (1993) Volume 14,
Number 1, Autumn 1993

Smith, F (1992) Untitled illustration, 1992, published Bogong (1993) Volume 14, Number 3 Spring 1993.

Smith, F (1992) Untitled illustration, published Bogong (1992) Volume 13, Number 2, winter, (1992), pp 11 & 12 –illustrations.

Smith, F (1992) Untitled illustration, published Bogong (1992) Volume 13, Number 4, summer, pp 4 & 6

1991: Smith, F (1991) Hidden side of adoption, front cover illustration, published Muse Art Magazine, June 1991, vol 98

1990: Smith, F (1990) untitled front cover illustration published Bogong, volume 11, number 2, winter 1990.

1989: Writing Pad set for Natural Paper TM

Memberships since 2001

Viscopy

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